

Fifth Canadian Chopin Piano Competition

REQUIRED REPERTOIRE (all works by Chopin)

JUNIOR DIVISION

Competition Repertoire (Time Limit – 22 minutes)

Any TWO etudes by Chopin
Any ONE nocturne by Chopin
Any ONE additional work by Chopin

SENIOR DIVISION

Stage One – Preliminary Round

Two etudes, one from each of the groups below:

- a) C major, op.10 no.1
C sharp minor, op.10 no.4
G flat major, op.10 no.5
F major, op.10 no.8
C minor, op.10 no.12
A minor, op.25 no.11

- b) A minor, op.10 no.2
C major, op.10 no.7
A flat major, op.10 no.10
E flat major, op.10 no.11
A minor, op.25 no.4
E minor, op.25 no.5
G sharp minor, op.25 no.6
B minor, Op. 25 No. 10

One of the following works:

Nocturne in B major, op.9 no.3
Nocturne in C sharp minor, op.27 no.1
Nocturne in D flat major, op.27 no.2
Nocturne in G major, op.37 no.2
Nocturne in C minor, op.48 no.1
Nocturne in F sharp minor, op.48 no.2
Nocturne in E flat major, op.55 no.2
Nocturne in B major, op.62 no.1
Nocturne in E major, op.62 no.2
Etude in E major, op.10 no.3
Etude in E flat minor, op.10 no.6
Etude in C sharp minor, op.25 no.7

One of the following works:

Ballade in G minor, op.23
Ballade in F major, op.38
Ballade in A flat major, op.47
Ballade in F minor, op.52
Barcarolle in F sharp major, op.60
Fantasy in F minor, op.49

One of the following works:

Andante Spianato and Polonaise in E flat major, op.22
Polonaise in F sharp minor, op.44
Polonaise in A flat major, op.53
Polonaises op. 26 no. 1 **and** no. 2

The works may be performed in any order, with the exception of the two compulsory etudes, which must be played one after the other.

Stage Two – Semi-Finals

One of the following full sets of Mazurkas:

Opus 17
Opus 24
Opus 30
Opus 33
Opus 41
Opus 50
Opus 56
Opus 59

One of the following works:

Sonata in B flat minor, op.35
Sonata in B minor, op.58
All Preludes, op. 28

Stage Three - Finals

One of the following concertos, to be performed with String Quartet:

Concerto in E minor op.11
Concerto in F Minor op. 21