
THE SIXTH CANADIAN CHOPIN PIANO COMPETITION

REPERTOIRE REQUIREMENTS

JUNIOR DIVISION

Any solo piano work(s) by Chopin, not to exceed a time limit of 12 minutes.
The same repertoire will be performed in the semi-final and final rounds.

INTERMEDIATE DIVISION

One etude, one nocturne, and one additional solo work by Chopin (entire program not to exceed 22 minutes in total).

The same repertoire will be performed in the semi-final and final rounds.

SENIOR DIVISION

Application/Preliminary Round

Two Etudes, one from each of groups a) and b):

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| a) C major, op.10, no.1 | b) A minor, op. 10, no. 2 |
| C sharp minor, op. 10, no. 4 | C major, op. 10, no. 7 |
| G flat major, op. 10, no. 5 | A flat major, op. 10, no. 10 |
| F major, op. 10, no. 8 | E flat major, op. 10, no. 11 |
| C minor, op. 10, no. 12 | A minor, op. 25, no. 4 |
| A minor, op. 25, no. 11 | E minor, op. 25, no. 5 |
| | G sharp minor, op. 25, no. 6 |
| | B minor, op. 25, no. 10 |

One of the following pieces:

- Nocturne in B major, op. 9, no. 3
- Nocturne in C sharp minor, op. 27, no. 1
- Nocturne in D flat major, op. 27, no. 2
- Nocturne in G major, op. 37, no. 2
- Nocturne in C minor, op. 48, no. 1
- Nocturne in F sharp minor, op. 48, no. 2
- Nocturne in E flat major, op. 55, no. 2
- Nocturne in B major, op. 62, no. 1
- Nocturne in E major, op. 62, no. 2
- Etude in E major, op. 10, no. 3
- Etude in E flat minor, op. 10, no. 6
- Etude in C sharp minor, op. 25, no. 7

One of the following Scherzos:

- Scherzo in B minor, op. 20
- Scherzo in B flat minor, op. 31
- Scherzo in C sharp minor, op. 39
- Scherzo in E major, op. 54

One of the following Mazurkas:

- B flat minor, op. 24, no. 4
- D flat major, op. 30, no. 3
- C sharp minor, op. 30, no. 4
- B minor, op. 33, no. 4
- E minor, op. 41, no. 1
- C sharp minor, op. 41, no. 4
- G major, op. 50, no. 1
- C sharp minor, op. 50, no. 3
- B major, op. 56, no. 1
- C minor, op. 56, no. 3
- A minor, op. 59, no. 1
- F sharp minor, op. 59, no. 3

The pieces may be performed in any order except the Etudes from group a) and b), which must be played one after the other.

Quarter-Finals

One of the Etudes indicated below:

- C major, op. 10, no. 1
- A minor, op. 10, no. 2
- G sharp minor, op. 25, no. 6
- B minor, op. 25, no. 10
- A minor, op. 25, no. 11

One of the following pieces:

- Nocturne in B major, op. 9, no. 3
- Nocturne in C sharp minor, op. 27, no. 1
- Nocturne in D flat major, op. 27, no. 2
- Nocturne in G major, op. 37, no. 2
- Nocturne in C minor, op. 48, no. 1
- Nocturne in F sharp minor, op. 48, no. 2
- Nocturne in E flat major, op. 55, no. 2
- Nocturne in B major, op. 62, no. 1
- Nocturne in E major, op. 62, no. 2
- Etude in E major, op. 10, no. 3
- Etude in E flat minor, op. 10, no. 6
- Etude in C sharp minor, op. 25, no. 7

One of the following Waltzes:

- E flat major, op. 18
- A flat major, op. 34, no. 1
- A flat major, op. 42

One of the following pieces:

- Ballade in G minor, op. 23
- Ballade in F major, op. 38
- Ballade in A flat major, op. 47
- Ballade in F minor, op. 52
- Barcarolle in F sharp major, op. 60
- Fantasy in F minor, op. 49

One of the following Polonaises:

- Andante Spianato and Grande Polonaise brillante in E flat major, op. 22
- Polonaise in F sharp minor, op. 44
- Polonaise in A flat major, op. 53
- both Polonaises from op. 26

The pieces may be performed in any order.

Semi-Finals

One of the following full sets of Mazurkas:

- op. 17
- op. 24
- op. 30
- op. 33
- op. 41
- op. 50
- op. 56
- op. 59

One of the following Sonatas*:

- Sonata in B flat minor, op. 35 or
- Sonata in B minor, op. 58

*The exposition in the first movement of both Sonatas should not be repeated.

Finals

One of the following concertos, to be performed with string quartet:

- Concerto in E minor op. 11
- Concerto in F minor op. 21

Polonaise-Fantasy, op. 61

**All information contained above is correct at the time of publication.
The Canadian Chopin Society reserves the right to make changes without notice if
circumstances dictate.**